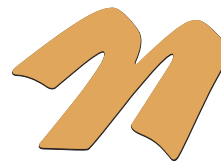


# The Great Blue

by Sir John Seerey-Lester



**NORTHCOTT**  
*Cottons that feel like silk*



## THE GREAT BLUE

FREE PATTERN • 44" x 56" • By Northcott Studio

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






## The Great Blue

Collection – THE GREAT BLUE

Finished Size - 44" x 56"

WOF = Width of Fabric

All seams are sewn using a ¼" seam allowance

Requirement	Yardage	Cutting Instructions
 DP24028-49	3/4 yd (1 Panel)	Trim panel to 26 ½" x 40 ½"
 DP24029-49	7/8 yd	Cut 3 – 4 ½" x WOF strip (Strip #5, 6 & 7) Cut 2 – 7 ½" x 28 ½" rectangles (Top & Bottom Outer Border)
 24031-49	1/4 yd	Cut 1 – 4 ½" x WOF strip (Strip #4)
 24032-11	5/8 yd	Cut 2 – 1 ½" x 40 ½" inner border side strips and 2 – 1 ½" x 28 ½" inner border top & bottom strips Cut 6 – 2 ¼" x WOF strips (set aside for binding)
 24059-74	1/4 yd	Cut 1 – 4 ½" x WOF strip (Strip #3)
 24059-78	1/4 yd	Cut 1 – 4 ½" x WOF strip (Strip #2)
 9020-790	1/4 yd	Cut 1 – 4 ½" x WOF strip (Strip #1)
 DP24030-49 Crosswise Backing	3 yds	Cut backing fabric in half along length of fabric. Join the two pieces along the selvage edges.

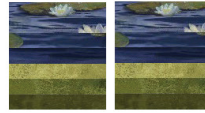
### Instructions:

1. Sew inner border strips to each side, then top & bottom of the trimmed panel. Press seams toward the borders.
2. Add outer border rectangles to the top and bottom of the center panel. Press seams toward the outer borders.

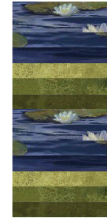
### Bargello Border Assembly:

3. Lay strip #2 right sides together on strip #1, aligning the selvage ends. Note that the other end of the strips may not be aligned. Pin the strips together. Sew together along the long edge. Press seam toward strip #2.
4. Pin strip #3 to strip #2, aligning the selvage end. Sew, and press seam toward strip #2.
5. Continue, adding strip #4 through strip #7 in the same manner, pressing seams toward the even-numbered strips, to complete the strip set. Trim both ends to even up edges and remove selvages.

6. Cut the strip set in half to yield 2 – 21" x 28 ½" strip sets.



7. Join the last strip of one set to the first strip of the other set to make 1 – 21" x 56 ½" strip set, pressing the seam toward strip #6.



8. Fold the strip set in half, right sides facing, aligning the first strip with the last strip, and making sure that the strip set is not skewed. Sew this final seam to turn the strip set into a tube. Press seam toward strip #14. Turn the tube right side out.
9. From the tube, cut 8 – 2 ½" wide rings.
10. The darkest olive color is fabric #1. The fabric below #1 is fabric #2. On Ring #1, open the seam at the top of fabric #2 (between fabric #1 & #2).
11. On Ring #2, open the seam at the top of fabric #3 (between fabric #2 & #3). Lay opened Ring #2 next to opened Ring #1, and you will note that the fabrics in Ring #2 are one position up from the fabrics in Ring #1. Sew Ring #2 to Ring #1, nesting the seams. Press to one side.
12. Repeat Step 11 for Rings #3 & #4, opening the seam one position down from the last ring, to complete the left bargello border.
13. For the right bargello border, open the seam of Ring #5 at the top of fabric #4 (between fabric #3 & #4).
14. On Ring #6, open the seam at the top of fabric #5 (between fabric #4 & #5). Sew Ring #6 to Ring #5, again nesting the seams and pressing to one side. Repeat for remaining Rings #7 & #8 to complete the right bargello border.
15. Join the left bargello border to the left side and the right bargello border to the right side of the center panel, pressing the seams toward the inner border.
16. Layer quilt top with batting and backing. Quilt as desired.
17. Prepare binding strips and bind using your favorite method.